

STEPPING ON THE CLOUDS

Handwritten musical notation for the first system, consisting of two staves (treble and bass clef) with a key signature of one flat and a 4/4 time signature. The staves are mostly empty, with some faint markings.

Handwritten musical notation for the second system. The treble clef staff contains the melody with lyrics: UN DI - A YO UN DI - A YO AL CIE - LOI -

Handwritten musical notation for the third system. The treble clef staff contains the melody with lyrics: RE AL CIE - LOI - RE DON - DE TEN - DRE DON - DE TEN - DRE UN BE - LLO HO -

Handwritten musical notation for the fourth system. The treble clef staff contains the melody with lyrics: - BAR UN BE - LLO HO BAR DE - JA - RE DE - JA - RE ES - TE

Handwritten musical notation for the fifth system. The treble clef staff contains the melody with lyrics: MIN - DO PUES LA JOR - NA DA LLE - GAA SU

Handwritten musical notation for the sixth system. The treble clef staff contains the melody with lyrics: FIN SI LLE - GAA SU FIN Y MEE - LE - VA - RE SO - BRE NU - BES

Y A CRIS-TO VOY A VER NOS E-LE-VA-RE-MOS AL CIE-LO

Ab Eb Bb7 Eb Bb7

TO-DOS ES-TA-REMOS CON EL REY

Ab Bb A

18 mel. Y DE-JA-RE-MOS ES-TE MUN-DO DON DE NUNCA MAS HA-BRA TEN-E-A-CION

Ab Eb

21

CIE-LO

Musical score for system 1, measures 21-23. The system includes a vocal line and piano accompaniment. The vocal line has lyrics "CIE-LO CIE-LO" and "VA-MOS AL CIE-LO". The piano accompaniment features a steady bass line and chords in the right hand.

VA-MOS AL CIE-LO

Musical score for system 2, measures 24-26. The system includes a vocal line and piano accompaniment. The vocal line has lyrics "SUN-TO AL SE NOR". The piano accompaniment features a steady bass line and chords in the right hand.

SUN-TO AL SE NOR

mel

E \flat W \flat

B \flat 7

E \flat

26

18

Musical score for system 3, measures 27-30. The system includes piano accompaniment. The chords are Cm, E \flat , Fm7, E \flat G, and A \flat .

Cm

E \flat

Fm7

E \flat G

A \flat

VA-MOS A CRU-ZAR (VA MOS A CRU-ZAR) LA W NAY ES-

TRE-LLAS LA W NAY ES-TRE-LLAS HA CIEL HO-ER DON-DE MO RAE L SE-

NOR DON-DE MO-RAEL SE-MOR DON-DE FLU-YE DON-DE FLU-YE MIEL Y

LE-CHE MIEL LE-CHE ME QUE-DA-RE ME QUE DA RE POR LAE-TER-NI-

DAD POR LAE TER-NI DAD Y MEE-LE-VA-RE SO-BRE NU-BES

V A CRIS-TO VOY A VER NOS E LE VA RE MUS AL CIE-LO

43 Both times with accompaniment

TO-DOS ES-TA-RE-MOS CON EL REY *mel.* Y DE-SA-RE-MOS ES-TE MUN-DO

B \flat C B B \flat

(Play both times)

45

DOM-DE NUN-CA MAS HA-BRA TEN-TA-CION CIE-LO

DOM-DE NUNCA MAS HABRA TEN-TA-CION VA-MOS A CIE-LO

F

high CIE-LO

CIE-LO

SUN-TO AL SE:

mel.

F/C C7

1. 2. 52

NOR GRA CIAS A NOR CIE-LO

VA MOS A CIE-LO

1. F 2. F

CIE-LO

CIE-LO SUN - TO

FIC C7

AL SE - NOR

SUN-TO AL SE - NOR

F